

Alice Maxine Hammel, D.M.A.
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Selected Curriculum Vitae

Education

Doctor of Musical Arts

Shenandoah University, 1999

Dissertation: Hammel, A.M. (1999). A Study of Teacher Competencies Necessary When Including Special Learners in Elementary Music Classrooms: The Development of a Unit of Study For Use With Undergraduate Music Education Students. DMA Dissertation, Shenandoah University (AAT 9926079).

Master of Music Education

Florida State University, 1989

Bachelor of Music Education (Magna Cum Laude)

Shenandoah Conservatory, 1987

Additional Certification:

Kodály Certification (Levels I-III)

James Madison University, 2008

Gordon Institute of Music Learning (Level I Elementary)

University of Delaware, 2013

Teaching in Higher Education

Graduate Faculty

James Madison University 2004-Present
Music Education

Part-Time Faculty

Virginia Commonwealth University 2011-2018
Music Theory/Aural Skills

Associate Graduate Faculty

Christopher Newport University 2007-2013
Music Education

Adjunct Assistant Professor of Music
University of Richmond 1998-2002
Music Education
Music History

Other Teaching

Independent Private Flute Studio
Hammel Studio 1984-Present

Music Teacher (Grades K-5)
Saint Andrews School – Richmond, VA 2005-2012

Music Teacher (Grades Pk-8)
Stony Point School – Richmond, VA 2004-2007

Current Residencies Each Semester

- Shenandoah University
- University of Arkansas
- Midwestern State University
- James Madison University

Current Regular Guest Teaching and Presentations

- Rutgers University
- University of the Arts
- VanderCook College
- Central Connecticut State University
- Bridgewater State University
- San Diego State University
- Kodály Music Institute - Boston, Massachusetts
- Midwestern State Kodály Institute – Wichita Falls, Texas
- University of South Carolina
- University of Buffalo

Selected Supplemental Teaching Presentations

- University of Memphis
- Pennsylvania State University
- Baldwin Wallace College
- University of Akron
- Lebanon Valley College
- Ball State University

- Drake University
- Auburn University
- University of Las Vegas
- Capital University
- Faison School for Autism
- University of Mary Washington
- University of Southern Maine

Selected Headline Presentations (full list available upon request)

- Arkansas ACDA Conference – 2020 (virtual)
- Maryland Music Educators Conference – 2020 (virtual)
- Northwest Arkansas Music Educators Conference – Fayetteville, AR – 2019
- Songworks Educators Conference – Dallas, TX - 2019
- VSA/Intersections Conference – Kennedy Center – Atlanta, GA – 2018
- National Association for Music Education Conference – Dallas, TX – 2018
- Thompson Symposium – Pennsylvania State University – 2017
- Pennsylvania Music Educators Association – 2016
- Music and Autism Conference – Boston, MA – 2016
- Music and Autism Conference – Lublin, Poland – 2016
- National Association for Music Education - 2015
- Michigan Music Educators Association – 2014
- Pennsylvania Music Educators Association – 2013
- NAFME – Children with Exceptionalities SRIG – 2012
- Virginia Collegiate Music Educators Conference - 2009
- Music Teachers National Association – Pedagogy Saturday – 2001

Selected Research Presentations (full list available upon request)

- Florida Music Educators Association – Tampa, FL – 2019
- Texas Music Educators Association – San Antonio, TX – 2019
- Indiana Music Educators Association – Ft. Wayne, IN – 2018
- Kentucky Music Educators Association – Louisville, KY – 2018
- Massachusetts Music Educators Association – Boston, MA - 2018
- Virginia Music Educators Association – Hot Springs, VA - 2017
- American String Teacher Association – Tampa, FL - 2016
- International Symposium for Music Education – Edinburgh and Glasgow, Scotland – 2016
- Organization of American Kodály Educators – Long Beach, CA 2016
- International Conference for the Gordon Institute for Music Learning, Chicago, IL – 2015
- International Symposium for Assessment in Music Education, Williamsburg, VA – 2015

- VSA/Kennedy Center Conference – Washington DC – 2014
- National Forum on the Intersection of the Arts. Kennedy Center – Washington, DC – 2013
- NAFME – Special Learner Academy – Washington, DC – 2012
- Organization of American Kodály Educators – Washington, DC – 2009
- Music Educators National Conference – Milwaukee, WI – 2008
- Symposium on Music Teacher Education – Greensboro, NC – 2007
- Music Educators National Conference – Salt Lake City, UT – 2006
- Virginia Association of Independent Schools – Richmond, VA - 2005
- Music Teachers National Association Pedagogy Saturday – Kansas City, MO – 2004
- Music Teachers National Association Pedagogy Saturday – Salt Lake City, UT – 2003
- Symposium on Professional Collaboration and Inclusive Learning – Williamsburg, VA – 2002
- Virginia Council of Exceptional Children – Spotsylvania, VA - 2001
- Council for Exceptional Children Teacher Education Division – Las Vegas, NV – 2000

Selected Professional Development in School Systems

- Texas City, TX - 2020
- Anchorage, Alaska – 2019
- Loudoun County, VA – 2019
- Ector, TX - 2019
- Bald Eagle, PA – 2019
- Stafford County, VA – 2019
- Chesterfield County, VA – 2017
- Education Through Music - Los Angeles, CA – 2017
- Education Through Music – New York City, NY – 2017
- San Antonio, TX – 2017
- Baltimore County, MD – 2017
- Rockingham County, VA – 2014
- Fairfax County, VA – 2012
- Hampton City, VA – 2012
- Alexandria City, VA 2011
- Muncie, IN – 2011
- Arlington County, VA - 2011
- Wichita Falls, TX – 2011
- Hanover County, VA – 2009
- Richmond City, VA – 2008
- Lynbrook, NY – 2008
- Monroe, MI – 2004
- Prince William, VA – 2003
- Millcreek Township, PA – 2001

Publications (Books)

Hammel, A. M. & Hourigan, R. M. (2020). *Teaching music to students with autism* (second edition). Oxford University Press.

Hammel A. M. (2017). *Teaching music to students with special needs: A practical resource*. Oxford University Press.

Hammel, A. M. & Hourigan, R. M. (2017). *Teaching music to students with special needs: A label-free approach* (second edition). Oxford University Press.

Hammel, A. M. Hickox, B. Y., Hourigan, R. M. (2016). *Winding it back: Teaching to individual differences in classroom and ensemble settings*. Oxford University Press.

Hammel, A. M. & Hourigan, R. M. (2013). *Teaching music to students with autism*. Oxford University Press.

Hammel, A. M. & Hourigan, R. M. (2011). *Teaching music to students with special needs: A label-free approach*. Oxford University Press.

Burkett, E. I. & Hammel, A. M. (2007). *OnMusic for special learners*. Reston, VA: Connect for Education.

Publications (Book Contributions)

Hammel, A. M. & Rathgeber, J. (2021). Living at the intersection of tablets, music, and disability in F. Abraham (Ed.) *Creative music making at your fingertips: A mobile technology guide for music educators*. Oxford University Press.

Hammel, A. M. & Walkup-Amos, T. (2020). Music, STEM, and differently-abled students in G. Greher and S. Burton *Aligning music to STEM: Theory and practice for middle school general music*. GIA Publications.

Hourigan, R. M. & Hammel, A. M. (2019). Music teacher preparation for teaching children with exceptionalities: A framework for success. In C. Conway, et al (Eds.) *The Oxford Handbook of Preservice Music Teacher Education in the United States* (pp545-557).

Hammel, A. M. (2019). Improvisation: Teaching in a Diverse Environment. In D. A. Stringham & H. C. Bernhard (Eds.) *Musicianship: Improvising in Band and Orchestra* (pp 135-151).

Bernard, R. & Hammel, A. M. (2018). Good teaching on steroids. Assessments of music teaching and learning with students on the autism spectrum. In T.S. Brophy & M. Fantley (Eds) *Context matters: Selected papers from the sixth international symposium on assessment in music education* (pp 78-102).

Hammel, A. M. (2015). Twice exceptional in D. Vanderlinde Blair & K. A. McCord *Exceptional Pedagogy*. Oxford University Press.

Hammel, A. M. (2012). Composition and students with special needs. In M. Kaschub & J. Smith *Composing our Future*. Oxford University Press.

Hammel, A. M. (2004). Inclusion strategies that work. In *Spotlight on making music with special learners*. Reston: MENC.

Hammel, A. M. (2004). Teaching special learners. In G. Burkett *OnMusic Education for music majors*. Reston: Connect for Education.

Hammel, A. M. (2004). Special learners. In G. Burkett *OnMusic Education. An Introduction*. Reston: Connect for Education.

Hammel, A. M. (2004). Preparation for teaching special learners: Twenty years of practice. In *Readings in diversity, inclusion, and music for all*. Reston: MENC.

Publications (research/refereed)

Hammel, A. M. & Fischer, K. (2014). It's not easy being green. Charter schools, the arts, and students with special needs. *Arts Education Policy Review*. Spring 2014.

Hammel, A. M. & Gerrity, K.W. (2012). The effect of instruction on teacher perceptions of competence when including students with special needs in music classrooms. *UPDATE: Applications of Research in Music Education*. 31(1), 6-13.

Hourigan, R. M. & Hammel, A. M. (2011). The fundamentals of special education policy: Implications for music teachers and music teacher education. *Arts Education Policy Review*, 112, 174-179.

Hammel, A. M. (2007). Professional development research in general education. *Journal of Music Teacher Education*, 17(1), 22-32.

Hammel, A. M. (2001). Special learners in elementary music classrooms: A student of essential teacher competencies. *UPDATE: Applications of Research in Music Education*, 20(1), 9-13.

Hammel, A. M. (2001). Preparation for teaching special learners: Twenty years of practice. *The Journal of Music Teacher Education*, 11(1), 5-11.

Publications (Practitioner, Refereed)

Hammel, A. M. & Darrow, A. A. (2017). Maintaining our proud history of teaching music to students with disabilities. *Music Educators Journal*, 104(2), 13-14.

Hourigan, R. M. & Hammel, A. M. (2017). Understanding the mind of a student with autism in music class. *Music Educators Journal*, 104(2), 21-26.

Hammel, A. M. (2017). Amy and Drew: Two children who helped determine what free appropriate publication means. *General Music Today*, 31(2), 29-32.

Hammel, A. M. (2004). Inclusion strategies that work. *Music Educators Journal*, 90(5), 33-37.

Hammel, A. M. (2004). Teaching qualities perceived important by students. *Virginia Music Educators Association – Notes* (spring).

Hammel, A. M. (2004). Encouraging the reluctant learner. *The American Music Teacher*. 54(Oct.-Nov), 39-40.

Hammel, A. M. (2002). Ages and stages. *The American Music Teacher*, 51(2), 45-46.

Hammel, A. M. (2002). To compete or not compete: That is the question. *Virginia Music Educators Association – Notes* (fall).

Publications/Proceedings (non-refereed) available upon request

Professional Service

- Council for Exceptional Children – Division for Visual and Performing Arts President 2020-2022
- Editorial Board 2015-2022
- Conference Planning – 2013-2022
- VSA Knowledge Group - 2012
- Virginia Music Educators Association – President-Elect 2020-2022
- Students with Special Needs Chair – 1998-2020
- Conn-Selmer Corporation – Division of Education author, clinician, and advisor 2014-Present
- Organization of American Kodály Educators – Member at Large 2017-2019
- Editorial Board 2013-2019
- Teacher Education Committee 2015-2019
- VOKE President – 2006-2007
- National Association for Music Education Task Force on Students with Special Needs – 2014-2018

Honors and Awards

Outstanding Music Educator Award – Virginia Music Educators Association 2018

Inaugural Dr. Alice M. Hammel Inclusion in Music Education Award from James Madison University 2017

Alumnae of Excellent Award – Shenandoah University 2016